



## Living Music Summit Schedule of Events

Tickets and registration for all events at: [bostonnewmusic.org/tickets](https://bostonnewmusic.org/tickets)

### June 3, 2022

8pm - **Opening Concert:** [Literary Elements](#)

**Description:** Enjoy a night of new music related to literature!

**Location:** The Center for the Arts at the Armory - 191 Highland Ave, Somerville  
Livestream also available.

**Tickets:** \$10 General Admission, \$7 Student with ID

10pm - **After Concert Meetup**

**Description:** Join composers and performers after the concert for a chat!

Non-alcoholic options are available, and each person pays for their own food and drink.

**Location:** Highland Kitchen - 150 Highland Ave, Somerville

### June 4, 2022

10am - **Group Hike**

**Description:** Enjoy the great outdoors on a relaxing hike around Mt. Auburn Cemetery in Cambridge.

**Location:** [Mt. Auburn Entrance](#) on Mt. Auburn St. Cambridge

1:30pm - **Lunch/Happy Hour**

**Description:** Have some lunch and beverages with BNMI staff and fellow composers!  
Non-alcoholic options are available, and each person pays for their own food and drink.

**Location:** Dorchester Brewing Company - 1250 Massachusetts Ave, Boston

4:00pm - **Workshop:** Recorder Composition Readings with Emily O'Brien

**Description:** Emily O'Brien will read and critique submitted works for recorder. To submit a piece for reading go to [bostonnewmusic.org/submit](https://bostonnewmusic.org/submit) after May 14, 2022.

**Location:** The Record Co - 960 Massachusetts Ave, Boston

Via Zoom

8:00pm - Featured Concert: [The Music of Speech](#)

**Description:** BNMI teams up with the Cambridge Chamber Singers (CCS) for a rare concert event! All of BNMI's works include spoken word, and CCS will perform works from a wide variety of time periods and styles for chorus and instruments. The night will also include the world premieres of two brand new works. Andrew Davis' *On the Nature of Things* for chorus and Pierrot Ensemble plus percussion was commissioned by CCS and BNMI and Ania Vu's *Strange Birds* for Pierrot Ensemble plus percussion and soprano was commissioned by BNMI.

**Location:** University Lutheran - 66 Winthrop St, Cambridge

Livestream also available.

**Tickets:** \$25 General Admission \$20 Student with ID

## June 5, 2022

9:30am - **Coffee Meetup**

**Description:** Get your morning caffeine on with BNMI staff and fellow composers.

**Location:** Diesel Cafe - 257 Elm St, Somerville, MA 02144

11am - **Workshop:** Writing for Marimba with Matt Sharrock

**Description:** Learn about writing for marimba from a master player! Matt will also be reading several pieces and giving feedback. To have your piece read, submit at

[bostonnewmusic.org/submit](http://bostonnewmusic.org/submit)

**Location:** Via Zoom

1:30pm - **Freedom Trail plus Pizza Lunch**

**Description:** Walk the Freedom Trail and see Boston's most famous landmarks with BNMI staff and fellow composers. We will get some pizza lunch on the way (provided).

**Location:** Boston Common Visitor Information Center 139 Tremont Street Boston

7:00pm - Closing Concert: [The Music of Speech](#)

**Description:** BNMI teams up with the Cambridge Chamber Singers (CCS) for a rare concert event! All of BNMI's works include spoken word, and CCS will perform works

from a wide variety of time periods and styles for chorus and instruments. The night will also include the world premieres of two brand new works. Andrew Davis' *On the Nature of Things* for chorus and Pierrot Ensemble plus percussion was commissioned by CCS and BNMI and Ania Vu's *Strange Birds* for Pierrot Ensemble plus percussion and soprano was commissioned by BNMI.

**Location:** Pilgrim Congregational Church - 55 Coolidge Avenue Lexington

Livestream also available.

**Tickets:** \$25 General Admission \$20 Student with ID